

## **OBJECTIVE**

With a balanced sense of artistic style and practicality, my versatile background in design, retail/marketing, cultural anthropology and social initiatives give me strong intuition and confidence in client and public interactions. I am interested in work that allows me to contribute significantly to business goals and team results and to the enrichment of my design and graphic skills through client relationships.

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## **DESIGN EXPERIENCE & PRACTICES**

Conceptualize Designs & Technical Documents

Client Relations

Project Management

Continued Education & Development : ASID // AID // LEED Green Associate // Events Ambassador

## **PROFESSIONAL LEADERSHIP & TEAM LEADS**

Marketing

Team Management

Onboarding & Training

## **CULTURAL INITIATIVES**

Statistical Grant Research

International Structural Development : Pro-Bono

Group Management in International Humanitarian Aid Initiatives

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## **WORK EMPLOYMENT**

Principal Designer, Owner // Senior Designer // Designer : Remote // Lead Home Stylist //

CAD Draftsman // Design Consultant // Coordinator/Graphic Design //

Kitchen, Bath & Hardscapes Designer // Design Assistant

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## **EDUCATION**

Bachelor of Fine Arts: Interior Design, The Art Institute of Jacksonville

Bachelor of Arts: Cultural Anthropology with Minor in 3-D Art, University of West Florida